

VICTORIA NIBLETT

205.532.8886

vrniblett@gmail.com

Hair Color: Blonde Eye Color: Blue Height: 5'9" Weight: 135

Dress Size: 4 Shoe Size: 8

Experience/ Performances

| Glad You Came | Dancer | Adam DiLoreto |
|---------------------------------|----------------------|---------------------------------------|
| Alabama Repertory Dance Theatre | Dancer | Cornelius Carter |
| Christmas in July | Dance Captain | Sam Fiorello |
| A Beautiful Day | Assistant | Sarah Brinson |
| Sleeping Beauty | Soloist | Jennifer Ferrigno and Alana Czernobil |
| Ready? | Feature Dancer | Mina and Marina Ortega |
| A Day to Live | Soloist | Braham Logan Crane |
| Works in Progress | Collaborator/ Dancer | Sarah M. Barry |
| The Trainer | Demi-Soloist | Quianping Guo |
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Training

| The Rockette Experience | Precision Dance Line | Danni Heverin |
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| The University of Alabama | Jazz, Modern, Ballet, Pointe and Partnering | Lawrence Jackson, Rebecca Salzer, Rita Snyder, and Stacey Alley |
| Dance America National Touring Group | Musical Theatre, Broadway Tap, Fossé and Luigi Jazz | Michael Clowers, Frank Hatchett, and Greg Russell |
| UDA Official Dance Team, Crimson Cabaret | Jazz, Pom and Hip-Hop | Marion Powell and Morgan Williams |
| Celebrity Dance Company | Contemporary and Acting | Drew Phillip, Chelsea Thedinga and Eliana Girard |
| ProAction Dance Conference | Dance Team and Hip Hop | Napolean and Tabitha D'umo |
| Dance Awards Tour | Ballet and Modern | Katy Spreadbury and Francisco Gella |

Special Skills

Bachelor of Arts in dance and public relations from the University of Alabama Honors College; Summa Cum Laude 4.0 GPA

Roller-skating, flag twirling, public speaking, first amendment and media law background, working with children, conversational Spanish, public relations, social media management, video/audio editing, speaking on-camera, dance scholarship and research, dance anatomy, dance history, award-winning research on choreography and U.S. Copyright Law